Art

Every child is an artist - Picasso

<u>Intent</u>

At Balcombe School, we know that art, craft and design can embody the highest form of creativity. We also feel that every child is an artist.

We want our art curriculum to engage, inspire and challenge our pupils and *foster their curiosity and creativity*.

We intend that curriculum experiences enable children to develop the confidence and skills to explore and experiment, invent and create their own works of art, craft and design.

More specifically, we aim that our children will be able to;

- become confident in exploring and developing the skills of drawing, painting, sculpture and other art, craft and design techniques
- **be curious** and creative exploring ideas and recording their experiences
- **be respectful** when learning about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- evaluate and analyse creative works using the language of art, craft and design.

We aim to nurture our children's ability to **be resilient** when exploring ideas; taking risks, making mistakes and recognise that art is a process as well as a form of expression.

We also aim to nurture our children's ability to be reflective; to evaluate their own work and that of others critically and develop a more rigorous understanding of art and design.

Children will begin to understand how art and design both reflect and shape our history, and contribute to the culture and creativity of our nation.

Implementation

Here, at Balcombe school, our art and design curriculum is planned and taught, where possible, through a 'cross curricular' approach, while covering a progression of key skills from Year 1 to Year 6. This provides a meaningful art curriculum, engaging and capturing the interests of the children and making learning relevant to them, whilst meeting the curriculum requirements. For example, children are learning about the outdoors, they have opportunities to explore artists who have explored nature through their art as well as developing their own creative ideas.

Expressive Art and Design in the **Early Years** is developed through planned and purposeful play and through a mix and balance of adult-led and child initiated activity, based on the Early Years Foundation Stage curriculum. Play is essential for children's development, building their confidence as they learn to explore the world around them, think about problems, and relate to others.

In **Key Stage 1**, pupils are given the change to experiment with a range of materials and techniques to express their ideas, experiences and imagination in addition to designing and making products. Pupils also learn about the work of a range of artists, craft makers and designers, making links between practices and to their work. The children work independently as well as collaboratively.

In **Key Stage 2**, pupils improve their mastery of art and design techniques through further experimentation. They also broaden their knowledge about great artists, architects and designers in history. The children work independently as well as collaboratively.

All children across our school community will have opportunities to participate in whole school arts week and exhibitions to celebrate their achievements.

Impact

On leaving our school, our children:

- are confident and ambitious in approaching artwork and feel a strong sense of achievement with the work that they have produced
- value and respect art within their own lives and recognise the impact art has on society
- enjoy art and are able to reach their full potential, whether that be doodling for fun or exhibiting at the National Gallery.