

Music

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” Plato

Intent

At Balcombe Primary we intend to provide a broad and balanced curriculum which develops musical concepts, knowledge and skills. We recognise that music plays an important role in helping children feel part of a wider community so there are opportunities to **create**, play, perform and enjoy music, both in class and to an audience. Lessons enable children to develop their musical skills, be **curious** about and develop an appreciation of a wide variety of musical forms and begin to emotionally evaluate music with an awareness and sensitivity towards others.

Implementation

The music curriculum ensures students sing, listen, perform and evaluate. The Music Express scheme is used from Y1 – Y6 which provides a topic-based approach to children’s learning. Children are actively involved in using and developing their singing voices, using body percussion and learning to play classroom instruments effectively to **create** and express their own and others’ music.

In EYFS and KS1 songs are also used to broaden the learning experience across the curriculum. The BBC Ten Pieces work is utilised across KS2 to encourage further engagement with a breadth of music. In our top year group class, children are taught how to play the recorder and basic music notation.

All pupils take part in a key stage performance each year. They also take part in church services, singing assemblies, class assemblies and pupils who wish to, are encouraged to be **ambitious** and participate in small group or solo performances.

Alongside our curriculum provision, pupils have the opportunity to participate in 1:1 or small group instrumental teaching with peripatetic teachers. They currently offer guitar and keyboard lessons.

Impact

On leaving Balcombe Primary School our pupils:

- Can enjoy music in as many ways as they choose; as listener, creator or performer.
- Can sing, feel a pulse, play rhythms and create melodies.
- Have a sense of achievement through being able to work collaboratively with others and reflect in a respectful and caring way to the music of others.
- Will have developed an understanding of culture and history through music, **respecting** the musical heritage of others.